

## Follow The Sunset

**Follow The Sunset** is a suite of songs inspired by some of the many scenic places on the West Coast. The scenery, lifestyle, people and fellow musicians have all been part of the journey.

**Central Coast** – A soundscape inspired by the beauty of the central Oregon (or California or Washington) coastal area. **David Burrow's** drums propel the flugelhorn and guitar solos.

**San Jose** – A cha cha flavored tribute to my home of many years. **Pete Petersen's** baritone sax and **Ronnie Harris'** conga drums add depth and texture to the mix.

**Harvest Time** – A subtler latin-tinged song portraying the feel of the agricultural harvest. Working the fields is hard work.

**San Andreas Shake** - Any place you live has issues. The Gulf States have hurricanes, the Midwest has tornados and the West Coast has earthquakes. This tune is a blues with a bridge (or middle section).

**Tuesday Night In Spokane** - A city of contrasts, Spokane, WA has the beauty of Riverfront Park and many gritty bars. Enjoy the pedal steel guitar of **Christopher Weitach** on this song.

**The Beach** - Although this song has a decided New Orleans flavor it was written to capture a day on the beach of Santa Cruz. David Burrow's drums really shine on this song.

**The Flea Market** – San Jose has a massive open-air Flea Market that has been in existence since 1960. I've spent many an enjoyable day there.

**Sidewalk Shuffle** – Portland, OR has some great places for walking and people watching. As the city has grown in size and stature the sidewalks have become more crowded and challenging to navigate.

**Castle In The Fog** – The Hearst Castle at San Simeon, CA is a thing of beauty. It was built on a hill to rise above the ocean fog.

**Northwest Strut** – The queen of the Pacific Northwest is Seattle, WA. The energy level is always high and the architecture is breathtaking. The Pike Street Market is one of the places everyone should visit.

**Riding The Skunk** – In Northern California there's a small train line that connects Willits with Fort Bragg on the coast. The train is called the Skunk. Years ago I rode it several times and have never forgotten the experience. The opening drone sound was played on a Digeredoo. The song builds from that point on.

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